

History 153: Making Modern America: 1865-Present

Instructor: Isaac Emrick
101 Woodburn Hall (WDB)
MW 3:30pm-4:45pm

Office Hours: MW 1:00 pm to 3:00 pm
G14 Woodburn Hall
(304) 293-2421 x 5231
Email: All email through E-Campus

COURSE DESCRIPTION

This course is designed to provide an introductory survey of modern U.S. history. We will begin with Reconstruction period after the Civil War and then examine the diversity of modern American experiences into the Twentieth century. The middle section of the course focuses on international unrest and the growth of the United States. We will finish by exploring America's civil rights movement and the crises of mid to late Twentieth century. If time permits, this class will extend to the beginning of the Twenty-First century.

REQUIRED TEXTS

- Eric Foner. *Give Me Liberty: An American History*. Vol. II. 2nd ed.
- Randy Roberts and James Olson. *American Experiences: Readings in American History. Volume II – Since 1865*. 7th ed.
- There will be additional materials on E-Campus: <http://ecampus.wvu.edu>.

Bring ALL texts and printed materials from E-Campus to ALL classes. We will be referring to them periodically.

COURSE REQUIREMENTS

Additional Reading Questions (10%) Each of the readings in Roberts and Olson have questions at the end that you must answer in complete sentences. There will be eight readings of which you must complete five. The lowest of the five will be dropped at the end of the semester. Send the answers to the questions in the appropriate question boxes on E-Campus. The completed questions must be submitted by the beginning of class when we will be discussing the readings.

Response Paper (20%) A list of Response Questions is posted on the E-Campus homepage. You must write a detailed answer to one of the questions. You are required to submit a rough draft of the paper on February 25 by 3:30 pm. This will be returned with comments and the completed essay will be due on April 15 by 3:30 pm. Your response should draw from the lectures, the readings and the text. The essays must be submitted in E-Campus directly ***and*** as an attachment. They should be formatted in 12pt font, double spaced with 1" margins and should be approximately 1000 words. Papers will lose a letter grade for every day after the due date.

Reading Quizzes (10%) There will be weekly reading quizzes on E-Campus. These quizzes will become available on Thursday morning (8:00 am) and will close before class on the following Wednesday (3:30 pm). You will have 30 minutes to complete each quiz, after this period you will be locked out of the quiz. There will be **no** make-ups. If you have ANY problems email me immediately. Do not procrastinate, it is much easier to fix any problems before the quiz closes. After the quiz closes I cannot reopen the quiz.

Exams (50%) There will be two in-class exams (February 11 and March 25) and a two-hour final exam during exam week on Friday, May 8, from 11:00 am – 1:00 pm. The exams are not cumulative. I will provide more details and study guides about each exam prior to the test dates. **Always** bring a new large size (8.5 inches by 11 inches) blue book for exams. If you are unable to attend an exam for a legitimate reason please talk to me beforehand or ASAP after missing the exam. A student who misses an exam without an excuse will receive a zero.

Attendance and Class Participation (10%) Lecture material, classroom videos, and other visual materials go beyond the text and required readings, so it is imperative that you attend class. Attendance will be recorded at every class. You only have three absences during the semester. Students must be present for all exams. Any unexcused absences over three will deduct one point from your final participation grade. Please notify me if you are unable to attend class. Absences because of University sanctioned events, i.e. sporting or band events, will not count against you.

Extra Credit (Maximum of 2%) To benefit everyone in the class, there will discussion boards on E-Campus concerning each chapter. To encourage participation, I will offer additional points for posting serious responses on at least four discussion boards during the semester. The discussion boards will be a place to review for the exams.

CELL PHONES

A general guideline is to show respect to the class. Please turn off all electronic devices during class. This specifically means no texting or talking on cell phones during class. There is nothing more distracting than the click of cell phone keys as students text during class or a phone ringing in mid-thought. You will be asked to leave if your cell phone becomes a disruption.

E-CAMPUS

E-Campus will be extremely important to your success in this class. I post all my lecture notes, Power Points and additional resources to assist in studying for exams, quizzes and papers. This syllabus will always be available on E-Campus, therefore you should always be aware of what is on the syllabus. You should check E-Campus daily for updates on class questions, class cancellations and all email correspondence. E-Campus is NOT the same as your mix account. Therefore all email must be sent in E-Campus, NOT through your mix account. Grades will be posted on E-Campus when possible and appropriate. Please see me if you have any further questions about E-Campus.

WEATHER CANCELATIONS

If bad weather forces me to cancel class there are few things to keep in mind. Even if class is canceled, for what ever reason, the due dates set out on the syllabus are still valid as all assignments are to be turned in on E-Campus. This is also true for quizzes. If I or the University cancel class, I will post all my lecture notes and Power Points on E-Campus and will create a message board for discussing the materials so we do not get too far behind. I will post class cancelations as soon as is possible on E-Campus so please check the site regularly.

ACADEMIC INTEGRITY

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, of blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me *before* the assignment is due to discuss the matter.

DISABILITY

Those students with disabilities or other special needs should contact me and the Office of Disability Services during the **first two weeks of class**. The Office of Disability Services (G-30 Mountainlair, 304-293-6700) assists in ensuring equal access for students with disabilities by documenting disabilities and providing or arranging reasonable accommodations. Their website is located at <http://www.wvu.edu/~socjust/disability/index.htm>.

FAIRNESS

WVU is committed to social justice. I concur with this commitment and will strive to maintain a positive learning environment based on open communication and mutual respect and non-discrimination. I will appreciate and consider suggestions on extending and enhancing such an environment.

EXAMS

A few guidelines for Exams:

1. During examinations there are to be no electronic devices of any kind.
2. All hats, sunglasses and jacket hoods are to be removed.
3. Blue books must be NEW large sized (8.5" by 11").
4. All work is to be done inside the blue books, and turned in with the exam.

CLASS SCHEDULE

Key: <i>GML</i> = Give Me Liberty!, <i>AE</i> = American Experiences, <i>EC</i> = E-Campus, <u>RQ</u> = Reading Quiz, <u>AR?</u> = Additional Reading Questions	
<i>Monday</i>	<i>Wednesday</i>
January 12 Introduction to Class and Syllabus	January 14 Syllabus, Grading, History Writing Practice
January 19 MLK Recess, No Class	January 21 <u>RQ 1</u> End of the Civil War and Reconstruction <i>EC Ch 15: 549-560</i>
January 26 <u>AR? 1</u> Reconstruction Reconsidered <i>EC Ch 15: 560-581, AE: 2-14</i>	January 28 <u>RQ 2</u> America's Gilded Age, 1870-1890 <i>GML Ch 16: 590-614</i>
February 2 <u>AR? 2</u> America's Gilded Age, 1870-1890 <i>GML Ch 16: 615-631, AE: 15-24</i>	February 4 <u>RQ 3</u> Freedom's Boundaries, 1890-1900 <i>GML Ch 17: 654-671</i>
February 9 Study Session <u>AR? 3</u> Freedom's Boundaries, 1890-1900 <i>GML Ch 17: 634-653, AE: 41-50</i>	February 11 Exam 1
February 16 The Progressive Era, 1900-1916 <i>GML Ch 18: 674-713</i>	February 18 <u>RQ 4 AR? 4</u> Safe for Democracy: US and WWI, 1916-1920 <i>GML Ch 19: 718-738, AE: 103-113</i>
February 23 Safe for Democracy: US and WWI, 1916-1920 <i>GML Ch 19: 739-755</i>	February 25 Draft Response Paper <u>RQ 5</u> Business to Great Depression: 1920-1932 <i>GML Ch 20: 762-799</i>
March 2 <u>AR? 5</u> The New Deal, 1932-1940 <i>GML Ch 21: 800-825, AE: 152-159</i>	March 4 <u>RQ 6</u> The New Deal, 1932-1940 <i>GML Ch 21: 826-841</i>
March 9 <u>AR? 6</u> Fighting for 4 Freedoms: WWII, 1941-1945 <i>AE: 183-198</i>	March 11 <u>RQ 7</u> Fighting for 4 Freedoms: WWII, 1941-1945 <i>GML Ch 22: 842-865</i>
March 16 Spring Break, No Class	March 18 Spring Break, No Class
March 23 Study Session Fighting for 4 Freedoms: WWII, 1941-1945 <i>GML Ch 22: 866-885</i>	March 25 Exam 2
March 30 US and the Cold War, 1945-1953 <i>GML Ch 23: 886-902</i>	April 1 <u>RQ 8</u> US and the Cold War, 1945-1953 <i>GML Ch 23: 903-923</i>
April 6 <u>AR? 7</u> An Affluent Society, 1953-1960	April 8 <u>RQ 9</u> An Affluent Society, 1953-1960

<i>GML Ch 24: 924-940, AE: 240-251</i>	<i>GML 24: 941-966</i>
<i>April 13</i> The Sixties, 1960-1968 <i>GML Ch 25: 967-984, AE: 274-284</i>	<i>April 15</i> <u>Final Response Paper Due RQ 10</u> The Sixties, 1960-1968 <i>GML Ch 25: 985-1007</i>
<i>April 20</i> The Triumph of Conservatism, 1969-1988 <i>GML Ch 26: 1008-1021</i>	<i>April 22</i> The Triumph of Conservatism, 1969-1988 <i>GML Ch 26: 1022-1047</i>
<i>April 27</i> Globalization and Its Discontents, 1989-2000 <i>GML Ch 27: 1048-1091</i>	<i>April 29</i> Study Session
<i>May 8</i> Fri. 11:00 am to 1:00 pm, Final Exam	