

## Image Comparison – Indian Removal through Images

Due: July 27, 2012 by Midnight. (50 points)

Directions: Using the images on the following pages, answer the following questions. Each answer should be a few (2-5 complete sentences). Save in a 1997-2003 word document (.doc) and post on ECampus.

### I. Image 1: Black and White Newspaper Cartoon, “The Great White Father” artist unknown, 1838

1. Examine the photograph for 10 seconds. How would you describe the photograph?
2. Who are the people depicted in this image?
3. Divide the photograph into quadrants and study each section individually. What details (such as people, objects, activities) do you notice?
4. What other information--such as time period, location, season, reason image was produced--can you gather from the image?
5. How would you revise your first description of the photo using the information noted in Steps 2 and 3?
6. What does the image try to say about the process of Indian Removal?
7. What questions do you have about the photograph? How might you find answers to these questions?

### II. Image 2: Acrylic Painting, “Shadow Of The Owl” by John Guthrie, 2000

1. Examine the photograph for 10 seconds. How would you describe the photograph?
2. Who are the people depicted in this image?
3. Divide the photograph into quadrants and study each section individually. What details (such as people, objects, activities) do you notice?
4. What other information--such as time period, location, season, reason image was produced--can you gather from the image?
5. How would you revise your first description of the photo using the information noted in Steps 2 and 3?
6. What does the image try to say about the process of Indian Removal?
7. What questions do you have about the photograph? How might you find answers to these questions?

### III. Comparison: Indian Removal from differing perspectives

1. How do the images differ in perspective and content?
2. Think about the authors of the images, how did their different backgrounds affect their views on Indian removal?
3. In your opinion from the images, how has the passage of time changed the views on Indian removal?

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