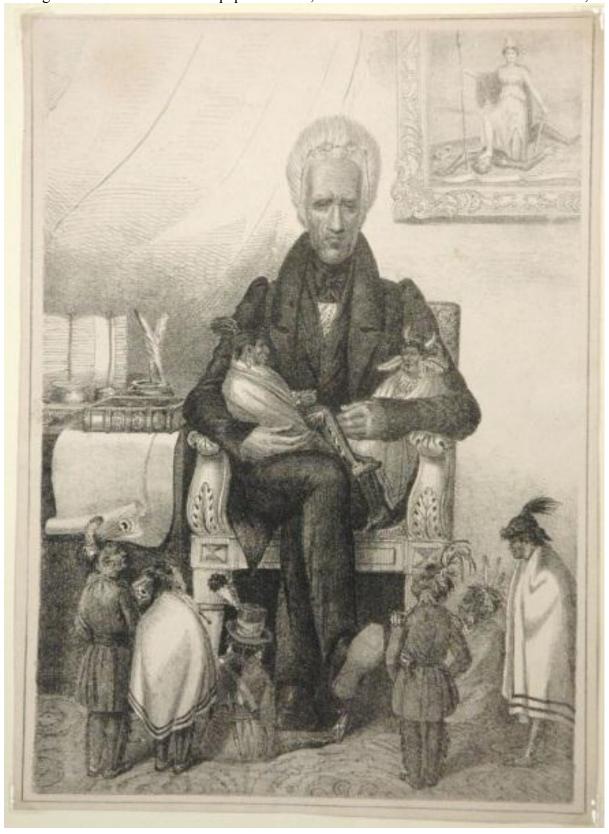
Image Comparison – Indian Removal through Images

Due: July 27, 2012 by Midnight. (50 points)

Directions:Using the images on the following pages, answer the following questions. Each answer should be a few (2-5 complete sentences). Save in a 1997-2003 word document (.doc) and post on ECampus.

- I. Image 1: Black and White Newpaper Cartoon, "The Great White Father" artist unknown, 1838
 - 1. Examine the photograph for 10 seconds. How would you describe the photograph?
 - 2. Who are the people depicted in this image?
 - 3. Divide the photograph into quadrants and study each section individually. What details (such as people, objects, activities) do you notice?
 - 4. What other information--such as time period, location, season, reason image was produced--can you gather from the image?
 - 5. How would you revise your first description of the photo using the information noted in Steps 2 and 3?
 - 6. What does the image try to say about the process of Indian Removal?
 - 7. What questions do you have about the photograph? How might you find answers to these questions?
- II. Image 2: Acrylic Painting, "Shadow Of The Owl" by John Guthrie, 2000
 - 1. Examine the photograph for 10 seconds. How would you describe the photograph?
 - 2. Who are the people depicted in this image?
 - 3. Divide the photograph into quadrants and study each section individually. What details (such as people, objects, activities) do you notice?
 - 4. What other information--such as time period, location, season, reason image was produced--can you gather from the image?
 - 5. How would you revise your first description of the photo using the information noted in Steps 2 and 3?
 - 6. What does the image try to say about the process of Indian Removal?
 - 7. What questions do you have about the photograph? How might you find answers to these questions?
- III. Comparison: Indian Removal from differing perspectives
 - 1. How do the images differ in perspective and content?
 - 2. Think about the authors of the images, how did their different backgrounds affect their views on Indian removal?
 - 3. In your opinion from the images, how has the passage of time changed the views on Indian removal?

I. Image 1: Black and White Newpaper Cartoon, "The Great White Father" artist unknown, 1838



II. Image 2: Acrylic Painting, "Shadow Of The Owl" by John Guthrie,